Application Guidance

Cambridge Creative Encounters *Application Form – Researcher*

Please apply only if you would be able to commit and dedicate time to co-develop the project with a creative/creative team from late-June 2023 to November 2023, and if you have the approval of your supervisor.

All sections of the application should be filled and submitted latest by 5 pm on 16 June 2023.

IMPORTANT: Please note that the application must be filled in one session. The form does not have a "save and return later" option. If you end your session without completing the form with your final answers, you won't be able to return to it. We recommend looking at the pdf document of the application available here to prepare all the answers and documents required in advance and start filling this form once ready to submit.

If shortlisted, we will contact you by 21 June 2023.

The researchers passing the final selection will have to attend an introduction meeting with the creative(s) at a suitable time between 19 - 30 June 2023 where they will sign final collaboration agreements.



Eligibility

Has your supervisor approved that you can apply to Creative Encounters?

Yes, I have the approval of my supervisor.

O No, I have not discussed yet with my supervisor / my supervisor does not approve my application.			
Unfortunately, you cannot apply to take part in Creative Encounters without the approval of your supervisor. Please discuss your intention to apply with your supervisor and if they approve, fill your application by 5 pm on 16 June 2023. If your supervisor does not approve on this instance, would you like us to let you know of future similar projects?			
○ Yes○ No			
If selected, will you be able to attend the mandatory networking meeting with the creative(s) at a suitable time between 19th-30th June 2023?			
Yes, I will be able to attend			
O No, I will not be able to attend			
Unfortunately, you won't be able to participate in the project without attending the intial mandatory networking meeting with the creative(s). Would you like us to let you know of future similar projects?			
O Yes			
○ No			
Please leave us your e-mail to let you know of future projects.			
E-mail address			
Please select your preferred form of meeting:			
Online			
O In-person			

Applicant & Project Team Details
Which Academic School you (the main contact for the project) belong to?
O Arts and Humanities
O Humanities and Social Sciences
O Biological Sciences
O Physical Sciences
O Clinical Medicine
○ Technology
O Independent of Schools
You are independent of Academic Schools, please specify your affiliation:
Are you affiliated with a College?
○ Yes
○ No
Please specify which one:
Please provide contact details for the person who will be the main contact for

O Either would be fine

the project.

and the selection process.	
Full Name (main contact) Job Title Role (i.e., PhD, Postdoc, Research Associate,) Faculty / Department/ Institute E-mail address UK Phone Number	
Project participants	
The main contact/applicant is the only We are a group. We will deliver the pro	•
Please provide details regarding the of	ther member/s of your team
Full name (project member 1) E-mail (project member 1)	
Are there any other project members?	
○ Yes○ No	
Please provide details regarding the of	ther member/s of your team
Full name (project member 2) E-mail (project member 2)	
Are there any other project members?	
O You	

We will use these details also to contact you regarding this application form

○ No	
Please provide details regarding the ot	her member/s of your team
Full name (project member 3)	
E-mail (project member 3)	
Are there any other project members?	
O Yes	
○ No	
Please list below all the other project maddresses.	nembers and their contact e-mail
Categories and Projects	
Please indicate which project/s you are	applying to:
☐ Creative Encounters Shorts	
☐ Creative Encounters Words	
Creative Encounters Partnerships	

Q3

Please describe briefly why you would like to take part in the project/s.

Maximum 1500 characters (space included).
Words Details
You have selected Creative Encounters Words . Could you please share with us why you chose poetry to communicate your research? Maximum 750 characters (space included).
Research Details
Please describe how your research and professional development would
penefit from participating in Cambridge Creative Encounters?
Maximum 1500 characters (space included).

If you are selected to take part in Cambridge Creative Encounters , who would be your target audience and why is it important to use your chosen creative category/ies to engage them with your research? Why is it relevant to them? Maximum 1500 characters (space included).		
How do you plan to use your creative output once it is complete? What impact do you think it will have on your research?		
Research		
Please briefly describe the research content you want to collaborate on. Maximum 2000 characters (space included).		

If applicable, please indicate any websites or social media accounts associated with this project.		
Summary (for publication) Maximum 750 characters (space included)		
Please write a short compelling statement summarising your project/research. This will be used in print and online promotional material. For consistency please follow the suggested format.		
(Your name/project name) is		
Supporting Materials		
You have selected Creative Encounters Words. The initial mandatory networking meeting for this project will be on 21st June , 10am-2pm . Please confirm by ticking the box that you will able to attend this meeting. If you cannot attend the meeting, please go back to the project choice list and unselect Creative Encounters Words.		
Yes, I can attend the meeting on 21st June 2023		

You have selected Creative Encounters Partnerships. The initial mandatory networking meeting for this project will be on **30th June**, **10am-12:30pm**. Please confirm by ticking the box that you will able to attend this meeting.

If you cannot attend the meeting, please go back to the project choice list and unselect Creative Encounters Partnerships.

Yes, I can attend the meeting on 30th June 2023		
Please insert your year of graduation		
Please upload any additional document (pictures, web links, etc.) that you would like to share in support of your application. If you are unable to upload supporting documents please email them to: CreativeEncounters@admin.cam.ac.uk		
Please make sure that all supporting documents have your name and one word description of content as the file name.		
Please upload additional documents(2) here:		
Please make sure that all supporting documents have your name and one word description of content as the file name.		
Please upload additional documents(3) here:		
Please make sure that all supporting documents have your name and one word description of content as the file name.		

We want Cambridge Creative Encounters to be open and accessible to a		
Please let us know of any additional requirements that would enable your		
articipation in this project. Your answer will be kept confidential.		

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